

CURRICULUM VITAE
(VILMOS TÁNCZOS, Associate Professor, PhD)

(This CV summarizes scientific activity after having obtained the PhD degree in 1999.)

PERSONAL DATA

First name: Tánczos
Name: Vilmos
Home address: 400371 Cluj–Napoca, str. B. P. Haşdeu nr. 8., ap. 2.
Telefon: 00-40-264-590051, 00-726-004986
E–mail: *tanczosvilmos@yahoo.com*
Date and place of birth: 21 October 1959, Sântimbru, Harghita County, Romania

SCIENTIFIC RESEARCH

Main research interests: folclore, popular religiosity, gathering and interpreting archaic folk prayers from the Ciuc, Ghimeş region and Moldavia; folk customs and popular legends linked to the Şumuleu–Ciuc pilgrimage, the role of the franciscan church in folk religiosity. (See the list of publications annexed.)

HIGHER EDUCATION

Education

1993–1999 Doctoral studies at the Babeş–Bolyai University from Cluj–Napoca

1983 University degree, Faculty of Philology, Babeş–Bolyai University, Cluj–Napoca, specialization: Hungarian and Russian

Scientific degrees

1999 *Doctor in Philology*, specialization Hungarian language. Title of the doctoral thesis: *Archaic Folk Prayers at the Moldavian Csángó. Symbolization and Context*. Calificative: *summa cum laude*. Supervisor: Dr. János Péntek, Professor, external member of The Hungarian Academy of Sciences

PROFESSIONAL ACTIVITY

- 2001 Associate professor (reader) at the Hungarian Department of Ethnography and Anthropology, Babeş–Bolyai University, Cluj–Napoca
- 1997 University lecturer, Department of Hungarian Language and Culture, Babeş–Bolyai University, Cluj–Napoca
- 1992 Assistant professor at the Babeş–Bolyai University, Department of Hungarian Language and Culture, Cluj–Napoca
- 1983–1990 Secondary School teacher in Ditrău and Băile Tuşnad (Harghita county)

LIST OF COURSES HELD AT THE UNIVERSITY

- Anthropology of religion
- Archetypal symbolism in folclore
- Folk religiosity: texts and rites in the culture of the Moldavian Csángós
- Folk religiosity in Transylvania – ethnological sources, methods of analysis
- Anthropology of the imaginary – theories and methods of analysis

SCIENTIFIC RESEARCH PROGRAMS, GRANTS

- 2011–2014 *Levels of Linguistic Competence among Speakers of the Moldavian Csángó Dialects according to Generations and Geographical Locations*. Project director, duration: 30 months. Type of the project: CNCS–UEFISCDI, Programul „IDEI” din cadrul Planului National. Code of the project: PN-II-ID-PCE-2011-3-0971
- 2008–2009 *Cultural Heritage and European Integration*. Duration: 2008–2009. Bilateral proiect, financed by ANCS (Autoritatea Națională pentru Cercetare Științifică. Nr. 61/01.07.2008.), Partners: UBB Cluj, România – Univ. Ljubljana, Slovenia (Department of Cultural Anthropology). Directors of the project: lect. dr. Ariadna Eleonora Sava, prof. dr. Rajko Mursic.
- 2007–2009 *The Proficiency in Hungarian Language of the Moldavian Csángós*. Organizer: NCA National Civil Relations and College of the European Integration, Budapest. 2007. Sept. 1.–2009. May 31.
- 2007–2008 *The changes in the role of the church in the Moldavian Catholic communities*. Research Institute of the Hungarian Academy. 11. 01. 2007.–03. 31. 2008.
- 2007 *Religious texts of the Moldavian Csángós*. Individual research programme within the Domus Hungarica Scientiarum et Artium program of the Hungarian Academy of Sciences. Budapest, 2007. nov. 22.–dec 21.
- 2006 *The Bibliography of the Csángós in Moldavia*. Team research. Financed by: Nemzeti Kulturális Örökség Minisztériuma, Hungary. Nr. contract: 3.3-15-0053/2005. Sum: 4021,54 RON. Coordinating institution: „Kriza János” Ethnographic Society. Research coordinators: Ferenc Pozsony, Vilmos Tánczos, Sándor Ilyés. Year: 2006.
- 2006 *Contemporary research in Csángó villages of Moldavia*. Team research. Financed by: MTA HTMH (Hungary). Nr. contract: 2655/2006. Sum: 10 720 RON. Coordinating institution: „Kriza János” Ethnographic Society. Research coordinators: Ferenc Pozsony, Vilmos Tánczos, Klára Gazda. Year: 2006.
- 2006 *Writing of a university course: Tánczos Vilmos: Folklórszimbólumok [Symbolism in Folklore]*. ISBN: 973-8439-23-X. Financed: Apáczai Közalapítvány (Hungary). Nr. contract: 2655/2006. Coordinating institution: „Kriza János” Ethnographic Society. Year: 2006.
- 2005 *Contemporary research in Csángó villages of Moldavia*. Team research. Financed by: Nemzeti Kulturális Örökség Minisztériuma, Hungary. Nr. contract: 3.3-15-0038/2005. Sum: 15 440 RON. Coordinating institution: „Kriza János” Ethnographic Society. Research coordinators: Ferenc Pozsony, Vilmos Tánczos, Klára Gazda. Year: 2005.
- 2005–2006 *Symbolic forms of the sacred time and space concepts at the Moldavian Csángós*. Sapientia Foundation (Cluj) – Institute of research Programs
- 2004–2005 *The folklore knowledge and world view of a Csángó woman from Gyimes. Research of the Moldavian Csángó culture between 1945–2002*. History of scientific researches done in his field. Sapientia Foundation – Institute of research Programs (head of a research group)
- 2003–2004 *Research of the Moldavian Csángó culture between 1945–2002*. History of scientific researches done in his field. Sapientia Foundation – Institute of research Programs. 2003. March. 1.–Sept. 30. and 01. Nov. 2003.– 30. Sept. 2004.

OTHER PROFESSIONAL EXPERIENCES

2000–2003 Director of the Institute for Scientific Research Programmes, Sapientia Foundation – Sapientia University – Cluj-Napoca

ACTIVITY IN SCIENTIFIC ASSOCIATIONS

- Member in the *Ethnographic Association “Kriza János”* [Kriza János Néprajzi Társaság], Cluj–Napoca (from 1990, vice-president of the Association between the years 1997–2002)
- Member in the *Society of the Transylvanian Museum* [Erdélyi Múzeum-Egyesület], Cluj–Napoca (from 1990, member in the executive committee of the association since 1997–2002)
- Foreign correspondent member of the *Hungarian Ethnographic Society* [Magyar Néprajzi Társaság], Budapest (from 1999)
- MTA [The Hungarian Academy of Sciences], Budapest: a member of the *Society of Hungarian Scientists and Scholars* (from 2000, president of MTA–KAB, Department of Ethnology: 2007–2010 and 2011–2014)
- *Suomalais-Ugrilainen Seura (Société Finno-Ougrienne)*, Helsinki, Finlande – foreign member from 2010

MEMBER IN SCIENTIFIC REVIEW BOARDS, PHD THESIS REVIEWS

2012 Review of Salló Szilárd’s PhD thesis (*A csíki juhászok életmódja és tárgyi kultúrája*). Hungarian Department of Ethnography and Anthropology, Babeş–Bolyai University, Cluj–Napoca, 9 November.

2012 Review of Iancu Laura’s PhD thesis (*Helyi vallás a moldvai Magyarfaluban. Néprajzi vizsgálat*). Pécsi Tudományegyetem, Interdiszciplináris Doktori Iskola, Néprajz–Kulturális Antropológia Doktori Program (Hungary), 17 February

2012 Review of Czégényi Dóra’s PhD thesis (*A hiedelemtudat újratermelődése és továbbélése. Szilágysági hiedelmek és hiedelemszövegek az ezredfordulón*). Hungarian Department of Ethnography and Anthropology, Babeş–Bolyai University, Cluj–Napoca, 27 January

2011 Review of Tóth Zsombor’s PhD thesis (*Ifjúkori [ön]arckép Cserei Mihály ifjúságának záró szakasza [1690–1698]. Egy XVII. századi ifjú mentális világának történeti antropológiai értelmezése*). Hungarian Department of Ethnography and Anthropology, Babeş–Bolyai University, Cluj–Napoca, 29 September

2010 Review of Peti Lehel’s PhD thesis (*A transzcendens kommunikáció látomásos formái a moldvai csángó falvakban*). Hungarian Department of Ethnography and Anthropology, Babeş–Bolyai University, Cluj–Napoca, 16. April

2010 Review of Szöcs Levente’s PhD thesis (*20. századi gyergyói népi önéletrajzok. A népi önéletírás funkciói*) Hungarian Department of Ethnography and Anthropology, Babeş–Bolyai University, Cluj–Napoca, 25 January

2009 Review of Mohay Tamás’s habilitation thesis (*Búcsú – eredet – hagyomány. Fejezetek a csíksomlyói pünkösdi búcsújárás történetéből a kezdetektől 1949-ig*) Budapest, ELTE (Hungary), 24 March

2007 Review of Vass Erika’s PhD thesis (*A búcsú és a búcsújárás mint rituális dráma*) Budapest, ELTE

VISITING PROFESSOR

2012 Budapest, ELTE, Folklore Tanszék (Hungary), 2–5. May – Folk religiosity: texts and rites in the culture of the Moldavian Csángós (CEEPUS - Award of Freemover Scholarship - CII-Freemover-1112-54622)

2010 Miskolci Egyetem, Vizuális Antropológia Tanszék (Hungary), 2010. March 25–26. March – Folk religiosity: texts and rites in the culture of the Moldavian Csángós

2007 Budapest, ELTE, Kulturális Antropológia Tanszék, 17–20. April – Archetypal symbolism in folclore of the Moldavian Csángós (CEEPUS - Award of Freemover Scholarship)

2007 Miskolc, Vizuális Antropológia Tanszék (Hungary), 3–5. May – Archaic folk prayers from the Ciuc, Ghimeş region and Moldavia

EDITOR (SCIENTIFIC MAGAZINES)

2008– *Acta Siculica*. A Székely Nemzeti Múzeum Évkönyve (Sepsiszentgyörgy)
– scientific editor

2002–2003 *Sapientia Könyvek* (Kolozsvár, Scientia Kiadó) – executive editor (22 volumes)

1998–2001 *Magyar Kisebbség* (Kolozsvár) – member of the editorial board

1998– *Erdélyi Múzeum* (Kolozsvár) – editor, responsible for folcloristics

AWARDS

2013 Arany János Outstanding Scientific Achievement Award – The Hungarian Academy of Sciences, Committee for Hungarian Science Abroad, Budapest, March 18. (http://mta.hu/data/cikk/12/92/88/cikk_129288/MTA_MTK_EB_hirlevel_2013_05_15.pdf)

2010 Premiul Reprezentativității se acordă domnului Tanczos Vilmos (Facultatea de Litere). Universitatea Babeş-Bolyai, Cluj-Napoca. Rector Andrei Marga. Nr. 21. 906/7.12.2010. – Casa Universitarilor, 20. December

2009 Gróf Mikó Imre Award. – Given by: Erdélyi Múzeum-Egyesület, Cluj-Napoca, November 20.

2007 Award for the Csángó Culture, Budapest, 2007. August 20. The award was given by the Hungarian Minister of Culture, Hiller István.

2007 Pro Ethnographia Minoritatum Award. Given by: the Hungarian Ethnographic Society – Budapest, May 23.

2002 The scientific award of the Research Council of the „Babeş-Bolyai” University in 2002 for the work entitled „*Nyiss kaput, angyal! Moldvai csángó népi imádságok. Archetipikus szimbolizáció és élettér*” [*Open the Gate, Angel! Archaic Prayers from the Moldavian Csángós. Archetypal Symbols and Social Context*]. Budapest, Püski Kiadó Kft., 2001.

2001 First Prize at the International Film Festival entitled “Dokumentum-Art” for the film *Ahogy az Isten elrendeli*. Olga filmje. (*Olga's Film*). Neubrandenburg, 2001. October (Director and Director of Photography: Mohi Sándor. Expert and reporter: Tanczos Vilmos)

Conf. Dr. Vilmos Tanczos

Cluj-Napoca, 25 July 2013